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2011-02-21 Inside the Book: Nouns - Verbs - Pronouns - Modifiers - Connecting Words and Phrases - Clauses, Phrases, and Sentences - Common Sentence Errors - Periods, Question Marks, and Exclamation Marks - Commas, Semicolons, and Colons - Dashes, Parentheses, and Quotation Marks - Idioms, Clichés, Jargon, and Wordiness - How to Begin a Writing Assignment - How to Research and Organize Your Writing - Revising and Editing - Review Questions - Resource Center - Glossary - Frequently Confused Words Why CliffsNotes? Go with the name you know and trust - Get the information you need—fast! CliffsNotes Quick Review guides give you a clear, concise, easy-to-use review of the basics. Introducing each topic, defining key terms, and carefully walking you through sample problems, this guide
helps you grasp and understand the important concepts needed to succeed. Master the Basics—Fast Complete coverage of core concepts Easy topic-by-topic organization Access hundreds of practice problems at CliffsNotes.com

A Grammar of Pukapukan—Mary C. Salisbury 2002

Punctuation—Linda Turrell 2020-11-09 Why read this book? Punctuation is vital to clear, precise, good writing. The sixteen steps explored in this book explain the process by examples, exercises, and reproducibles. These lessons will show you HOW to MASTER this skill. It can be used both inside and outside the classroom by students and independent learners. The clear explanatory material is followed by reproducible activities that will help bring writing mastery. An answer key is included. This book is volume three of the Mastering Language Arts Series. Volume one, Writing Good Stories, volume two, Everyday Writing, and volume four, Writing Good Sentences are companion books in the series. This unique approach will help beginner writers as well as writers who want to work on specific language skills. This book is written by an award-winning instructor who has taught how to master many types of writing over the course of thirty years. She has published twenty-three books, fifteen professional articles, been a state conference speaker, columnist, consultant, instructional review columnist and has served as a national judge for instructional media. She is also the holder of the TEXTY Award, given nationally for excellence in instructional writing. She was one of three in her category and that series has been in print for twenty-three years used in classrooms across the nation. Linda G. Turrell has ten instructional books in two languages in 311 libraries worldwide.

Navigating English Grammar—Anne Lobeck 2013-09-23 An engaging and fresh take on the rules and politics of English grammar,
written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammar. Makes lucid connections, when relevant, with current linguistic theory. Integrates language change and variation into the study of grammar. Examines historical sources of socially evaluative perceptions of grammar, as 'good' or 'bad', and notions of language authority. Provides syntactic explanations for many modern punctuation rules. Explores some of the current controversies about grammar teaching in school and the role of Standard English in testing and assessment.

**Linguistics**-Anne E. Baker

2012-03-05 Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages. Examines how language works by examining discourse, sentence-structure, meaning, words, and sounds. Introduces psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism. Written in a problem-oriented style to engage readers, and is ideal for those new to the subject. Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading. Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of linguistics for students new to the field.

**Postmodifying Clauses in the English Noun Phrase**-
Pieter de Haan 1989 This book reports on the results of a project whose aim was to give a detailed description of a number of syntactic properties of postmodifying clauses in the English NP, and study the way in which some of these properties are related to each other in a variety of text types. The study is based on an examination of the Nijmegen Corpus, which consists of slightly over 130,000 words of running text. The structure of the NP is described basically in terms of four constituents: DeterminerPremodifierHeadPostmodifier No fewer than 2,430 occurrences of postmodifying clauses in NPs were analysed. A numerical coding scheme was designed, in which 26 different variable features were encoded, describing the properties the postmodifying clauses. These were processed and statistically analysed. The book discusses the methodology adopted and the results of the statistical analyses. Among the properties described are the function of NPs with postmodifying clauses, the structure of these NPs, the realisation and reference of the heads of these NPs, the specific types of postmodifying clause, the actual link words used, the clause patterns occurring in the postmodifying clauses, and the verb phrases in the postmodifying clauses.

English Language-Jonathan Culpeper 2018-02-19 What is the English language like, why is it like that and what do we need to know in order to study it? This wide ranging introductory textbook not only presents the English language from multiple perspectives, but provides the reader with the necessary grounding in linguistics to investigate it for themselves.

The Nuts and Bolts of English Grammar-Norhaida Aman 2018-01-15 Ever wondered why we can say “Maria made the boy cry” but not “Maria made the boy crying”? Or why “Two coffees, please” is acceptable, but “Melvin loves coffees” is generally wrong? Or why we say “It has been raining since...”
“ten”, even though nobody asks “What did you say has been raining”? These are some puzzles that will be examined in The Nuts and Bolts of English Grammar. This book will help you understand what English grammar is and how it works. It will show how English combines parts of words to form longer words, how words change their form and combine with other words to form phrases, and how phrases are subsequently combined to form clauses and sentences and texts. Grammar is made both interesting and practical with real-life grammar puzzles. Will this book help you to improve your grammar? Probably, because if you’ve gained a better understanding of grammar by the time you reach the end of this book, you should be able to analyse your own sentences in ways you’ve never done before, and spot and avoid common grammatical errors.

**Interactional Linguistics**
Elizabeth Couper-Kuhlen
2017-12-21 “Reviewing recent findings on linguistic practices used in turn construction and turn taking, repair, action formation and ascription, sequence and topic organization, the book examines the way linguistic units of varying size - sentences, clauses, phrases, clause combinations, particles - are mobilized for the implementation of specific actions in talk-in-interaction. A final chapter discusses the implications of an interactional perspective for our understanding of language as well as its variation, diversity, and universality. Supplementary online chapters explore additional topics such as the linguistic organization of preference, stance, footing, and storytelling, as well as the use of prosody and phonetics, and further practices with language”--

**Grammar to Go: How It Works and How To Use It**
Barbara Goldstein 2015-01-01
Brief and basic in its coverage, GRAMMAR TO GO, 5th Edition, offers students a unique focus on sentence diagramming that helps them visualize and understand how words connect. Perfect as a
primary text or as a supplement for courses with an emphasis on learning basic grammar and punctuation skills, this edition incorporates a wide range of material to help students hone their skills, including additional “GrammarSpeak” features (which provide guidance on common errors in daily speech and writing); a new “Write Now” feature in each chapter that offers a specific writing topic for paragraph development while focusing on the grammar lessons of the chapter; and more integrated exercises on interesting topics from sports to history to the arts.

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**Working with English Grammar**-Louise Cummings 2018-06-21 Explores English grammar through three real-world applications of language development, language disorders and dialects.

**Understanding English Grammar**-Thomas E. Payne 2010-12-09 Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

**A descriptive syntax of the Ormulum**-Robert Allen Palmatier 2017-12-04

**Discovering Language**-Lesley Jeffries 2006-07-14 Discovering language provides students with the basic knowledge they need for advanced study. Organized thematically, it can be used as a course text or help with specific aspects of language. Each section includes an introduction, worked examples, 'in context' sections relating the topic to real examples and suggestions for further reading.

**A grammar of Pite Saami**-Joshua Wilbur 2014-09-17 Pite Saami is a highly endangered Western Saami language in the Uralic language family currently spoken by a few
individuals in Swedish Lapland. This grammar is the first extensive book-length treatment of a Saami language written in English. While focussing on the morphophonology of the main word classes nouns, adjectives and verbs, it also deals with other linguistic structures such as prosody, phonology, phrase types and clauses. Furthermore, it provides an introduction to the language and its speakers, and an outline of a preliminary Pite Saami orthography. An extensive annotated spoken-language corpus collected over the course of five years forms the empirical foundation for this description, and each example includes a specific reference to the corpus in order to facilitate verification of claims made on the data. Descriptions are presented for a general linguistics audience and without attempting to support a specific theoretical approach, but this book should be equally useful for scholars of Uralic linguistics, typologists, and even learners of Pite Saami.

**Systemic Functional Grammar of Spanish**-Julia Lavid 2010-02-11 This book offers a systemic-functional account of Spanish, and analyses how Spanish grammatical forms compare and contrast with those of English. The authors analyse Spanish according to the three main 'metafunctions': ideational, interpersonal, and textual. The result is a comprehensive examination of Spanish grammar from the clause upwards. Presupposing little or no knowledge of Spanish, this book will be of interest to researchers in Spanish language, systemic functional linguistics or contrastive linguistics.

**Syntax**-Robert D. van Valin 1997-12-11 An introduction to syntactic theory and analysis.

**CliffsNotes English Grammar Practice Pack**-Jeff Coghill 2010-01-07 About the Contents: Pretest Helps you pinpoint where you need the most help and directs you to the corresponding sections of the book Topic Area Reviews
Nouns and Articles Pronouns
Verbs Conjunctions
Prepositions Modifiers
Sentences Punctuation,
Capitalization, and Other
Issues Customized Full-
Length Exam Covers all
subject areas Appendices
Glossary Abbreviations The
learn-by-doing way to master
English Grammar Pretest that
pinpoints what you need to
study most Clear, concise
reviews of every topic
Targeted example problems in
every chapter with solutions
and explanations Customized
full-length exam that adapts
to your skill level

A Grammar of Sochiapan
Chinantec- David Paul Foris
1993

A Grammar of rGyalrong,
Jiāomùzú (Kyom-kyo)
Dialects-Marielle Prins
2016-11-10 In A Grammar of
rGyalrong Marielle Prins
describes the phonology,
morphology and syntax of the
Jiāomùzú dialects, a variety of
the under-researched and
threatened rGyalrongic
languages of West Sichuan in

China.

Computational Methods for
Corpus Annotation and
Analysis-Xiaofei Lu
2014-07-08 In the past few
decades the use of
increasingly large text
corpora has grown rapidly in
language and linguistics
research. This was enabled by
remarkable strides in natural
language processing (NLP)
technology, technology that
enables computers to
automatically and efficiently
process, annotate and analyze
large amounts of spoken and
written text in linguistically
and/or pragmatically
meaningful ways. It has
become more desirable than
ever before for language and
linguistics researchers who
use corpora in their research
to gain an adequate
understanding of the relevant
NLP technology to take full
advantage of its capabilities.
This volume provides
language and linguistics
researchers with an
accessible introduction to the
state-of-the-art NLP
technology that facilitates
automatic annotation and
analysis of large text corpora at both shallow and deep linguistic levels. The book covers a wide range of computational tools for lexical, syntactic, semantic, pragmatic and discourse analysis, together with detailed instructions on how to obtain, install and use each tool in different operating systems and platforms. The book illustrates how NLP technology has been applied in recent corpus-based language studies and suggests effective ways to better integrate such technology in future corpus linguistics research. This book provides language and linguistics researchers with a valuable reference for corpus annotation and analysis.

**Transcribing the Sound of English** - Paul Tench
2011-08-11 Do you have a fear of transcription? Are you daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

**Exploring Language Structure** - Thomas Payne
2006-01-12 Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to
analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world’s languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

**Introduction to English Syntax** - Rolf Kreyer

This book provides an overview of basic syntactic categories, analytical methods and theoretical frameworks that are needed for a comprehensive and systematic description and analysis of the syntax of English as it is spoken and written today. It is therefore useful for students of the English language but also for teachers who are looking for an overview of traditional syntactic analysis. In addition, the book explores various related aspects, such as syntactic variation, the relation between syntax and semantics, and psycholinguistic approaches to syntax. One focus throughout is to introduce the reader to the ‘art’ or science of syntactic argumentation. Almost all of the examples that are found in this book are drawn from language corpora – each syntactic concept, therefore, is exemplified by authentic language data.

**An Introduction to the Grammar of English** - Elly van Gelderen

It has been eight years since An Introduction to the Grammar of English was first published. The second edition is completely revised and greatly expanded, especially where texts, example sentences, exercises, and
cartoons are concerned. It continues to provide a very lively and clearly written textbook. The book introduces basic concepts of grammar in a format which inspires the reader to use linguistic arguments. The style of the book is engaging and examples from poetry, jokes, and puns illustrate grammatical concepts. The focus is on syntactic analysis and evidence. However, special topic sections contribute sociolinguistic and historical reasons behind prescriptive rules such as the bans on split infinitives, dangling participles, and preposition stranding. The book is written for undergraduate students and structured for a semester-long course. It provides exercises, keys to those exercises, and sample exams. It also includes a comprehensive glossary. A basic website will be kept up at http://www.public.asu.edu/~gelderen/grammar.htm.

Revised Code of the Consolidated City and County, Indianapolis, Marion County, Indiana-Indianapolis (Ind.) 1990

The Discourse of Blogs and Wikis-Greg Myers 2010-01-11
An insightful analysis of the new discourse produced by blogs and wikis.

Language Typology-Alice Caffarel 2004
This book is intended as a systemic functional contribution to language typology both for those who would like to understand and describe particular languages against the background of generalizations about a wide range of languages and also for those who would like to develop typological accounts that are based on and embody descriptions of the systems of particular languages (rather than isolated constructions). The book is a unique contribution in at least two respects. On the one hand, it is the first book based on systemic functional theory that is specifically concerned with language typology. On the other hand, the book combines the particular with
the general in the description of languages: it presents comparable sketches of particular languages while at the same time identifying generalizations based on the languages described here as well as on other languages. The volume explores eight languages, covering seven language families: French, German, Pitjantjatjara, Tagalog, Telugu, Vietnamese, Chinese, and Japanese.

Writing to Clients and Referring Professionals about Psychological Assessment Results-Janet B. Allyn 2012-01 "This book represents a natural evolution from the author's work with editing assessment reports and is specifically structured to meet the writing and communicating needs of the psychologist assessor. A combination of reference book and tutorial, Writing to Clients elucidates the qualities that create a writer's unique presence on the page with illustrations of correct English grammar, and is appropriate for graduate psychology students and for practicing professionals. In addition to style and grammar, the author details how to write less formal reports in letter form and to write a therapeutic story as an extension of the report for child, teenager, or adult"--

For the Sake of a Song-Allan Marett 2013 Wangga, originating in the Daly region of Australia's Top End, is one of the most prominent Indigenous genres of public dance-songs. This book focuses on the songmen who created and performed the songs for their own communities and for the general public over the past 50 years. The book is organised around six repertories: four from the Belyuen-based songmen Barrtjap, Muluk, Mandji and Lambudju, and two from the Wadeye-based Walakandha and Ma-yawa wangga groups, the repertories being named after the ancestral song-giving ghosts of the Marri Tjavin and Marri Ammu people respectively. Framing chapters include discussion of the genre's social history, musical conventions and the
five highly endangered languages in which the songs are composed. The core of the book is a compendium of recordings, transcriptions, translations and explanations of over 150 song items. Thanks to permissions from the composers' families and a variety of archives and recordists, this corpus includes almost every wangga song ever recorded in the Daly region. Representing the fruit of more than 20 years' work by Marett, Barwick and Ford with the families of the songmen, and drawing on a rich archival record of photographs and recordings from the communities of Belyuen and Wadeye, this book is the first phase of a multimedia publication project that will also include a website and a series of CD packages. It is the second book in the series 'The Indigenous Music of Australia' published by Sydney University Press. All the recordings are available to stream.

**Student Edition**-Charles F. Meyer 2010-01-27 A genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail. It takes a top-down approach to language beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures.

**TASC For Dummies**-Stuart Donnelly 2016-10-03 Everything you need to pass the TASC If you're looking to gauge your readiness for the high school equivalency exam and want to give it all you've got, TASC For Dummies has everything you need. The TASC (Test Assessing Secondary Completion) is a state-of-the art, affordable, national high school equivalency assessment that evaluates five subject areas: reading, writing, mathematics, science, and social studies. With the help of this hands-on, friendly guide, you'll gain the confidence and skills needed to score your highest and gain
your high school diploma equivalency. Helps you measure your career and college readiness, as outlined by the Common Core State Standards Focuses entirely on the 5 sections of the TASC and the various question types you'll encounter on test day Includes two full-length TASC practice tests with complete answers and explanations So far, New York, Indiana, New Jersey, West Virginia, Wyoming, and Nevada have adopted TASC as their official high school equivalency assessment test. If you're a resident of one of these states and want an easy-to-grasp introduction to the exam, TASC For Dummies has you covered. Written in plain English and packed with tons of practical and easy-to-follow explanations, it gets you up to speed on this alternative to the GED.

Preposition Stranding-Ken-ichi Takami 1992-01-01 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

Handbook of Japanese Syntax-Masayoshi Shibatani 2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative
linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles Introduction Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The passive voice, Tomoko Ishizuka, Tama University Chapter 12: Case marking, Hideki Kishimoto, Kobe University Chapter 13: Interfacing syntax with
When-Clauses and Temporal Structure - Renaat H. C. Declerck 2003-09-02

Tense is one of the central issues of linguistics, and has been the focus of much attention in recent years. In this book, Declerck offers a detailed discussion of the temporal structures that are expressed by the combination of tense forms with the conjunction when.

Mastering English for CXC - Clive Borely 2002

This textbook provides a full two-year course for students in the fourth and fifth years of Caribbean secondary schools. The book revises and develops all the language skills that students need to help them achieve the best result in their examinations. The text features: a wide range of stimulating passages; writing from all genres; exercises and activities to challenge and motivate all abilities; attention to developing competence in all the language skills; and particular focus on improved accuracy in comprehension and writing.
Grammar 101-Kathleen Sears 2017-05-09

Learn the rules of the English language with this easy and engaging style guide. Grammar is complicated. But many textbooks and style guides are often so long and tedious that even English teachers use them as a classroom doorstop. Grammar 101 is a fun, comprehensive guide focusing on the essentials of grammar. With simple explanations and entertaining examples, you can learn everything you need to know to employ commas, semicolons, and em dashes with confidence. You’ll even be prepared to wrangle your run-on sentences and sharpen your syntax with ease. So whether you’re looking for an introduction to the rules of grammar or a refresher to keep on your desk, Grammar 101 has all the answers.

ESSENTIAL ENGLISH GRAMMAR-Raju Suppiah 2013-08-07

Essential English Grammar is a basic book for learners of the English language. It contains the eight parts of speech described in simple manner and the functions of the parts of speech exemplified. Verbs in the chapter are identified and often underlined to let the reader know the identity of verbs. The various tenses of the verbs are clarified and in the exercises their identity is emphasized. Various examples are quoted to explain the different part of speech. Other grammar items like types of sentences are clearly explained so that the learner will be well equipped for English tests and examinations. All items in the book are presented in a simple direct approach and the learner will find it a remarkable guide to learning the English language effectively.